

**Norberto Almandoz**

**Pequeña elegía  
para violoncello y piano**

# Pequeña elegía para Violoncello y Piano

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Norberto Almandoz  
(1893-1970)

1 **Molto moderato**

Violoncello *p* *Espressivo*

Piano *p*

5

8

12 **Poco piu mosso**

*appassionato* *cresc.* ..... *y poco a poco acell*

15

*molto appassionato* **f**

18

*poco rit* **a tempo**

21

*cresc. y poco a poco accel*

24

*molto appassionato*

27

30

33

36

39

*rit e dim*

42 **1<sup>o</sup> Tempo**

*f*

44

*ff*

*ped.*

46

*pp cresc.*

48

50

52

54

56

Musical score for measures 56-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 56 features a triplet of eighth notes in the grand staff and a sixteenth-note bass line. Measure 57 includes an 8va marking above the grand staff and a sixteenth-note bass line.

58

Musical score for measures 58-59. The system consists of three staves. Measure 58 includes the instruction *muy apasionado* and *cresc.* in the grand staff, and a triplet of eighth notes in the bass staff. Measure 59 includes *f* and *p* dynamics in the grand staff, an 8va marking, and a triplet of eighth notes in the bass staff.

60

Musical score for measures 60-61. The system consists of three staves. Measure 60 includes *cresc.* in the grand staff and a triplet of eighth notes in the bass staff. Measure 61 includes an 8va marking in the grand staff and a triplet of eighth notes in the bass staff.

62

Musical score for measures 62-63. The system consists of three staves. Measure 62 includes *con mucha pasión* and *ff* in the grand staff, and a triplet of eighth notes in the bass staff. Measure 63 includes an 8va marking in the grand staff and a triplet of eighth notes in the bass staff.

64

66

68 **Molto sostenuto**

*poco a poco rit. e dim.* *rit. e dim. molto*

71

*ppp*