

Norberto Almandoz

Cuatro melodías de Iparraguirre

Canto y piano

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Harmonizadas para canto y piano en forma de canción

I

Norberto Almandoz
(1893-1970)

1 Moderato

Canto

Piano

p expresivo

m.d.

5 rit e dim.

Canto

Piano

pp

pp

8ª baja

loco

10 *ligado*

Canto

Piano

PP muy ligado

Zu - ga - na Ma - nu - e - la nua - ni - an pen - tsa - tu us - te det nin - du -

15

Canto

Piano

cresc.

passionato

e - la Dea - bru - ak ten - ta - tu i - ku - si be - zin e - gin

20 *rit. pesante*

naiz e - na - mo - ra - tu o - ja - la ez ba - zi - nan se - ku - lan a - ger -

ff *passionato molto* *cresc.* *8va*

25

tu.

p *pp* *rit e dim.* *8va baja*

30 *Poco piu mosso*

A - mo - ri - yoz be - te - rik

legatissimo *loco*

34

Es - pe - ran - tza ga - be, zer - ga - tik e - gin - zi - nan

mf *pp* *m.i.* *poco a poco cresc.*

38

bi-hotz o-nen ja-be? Zuk e-san biar sen-du-ben

42

e-men-di-kan al-de, e-gi-az-ki ez naiz ni

ff molto pesante *fff* *cresc.* *Sva*

46

rit.

bi-zar-du-nen za-le.

p

51

rit e dim.

loco

8ª baja

II

1] Allegro (Tiempo de Scherzo)

Con mucha soltura y ritmo

f

Bi - Ba Ri - o - ja

ped **ped* simile

7] Bi - ba Na - pa - rra ar - ku - me o - na - ren iz - te - rra

f

13] He - men guz - ti - yok a - na - iak ge - ra Us - tu de - za - gun

mf

19] *con gracia* pi - txa - rra *Scherzando* Glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu glu

p

dos pedales

25

rit.

a tempo

glu glu glu glu glu glu glu glu glu glu glu glu glu glu

pp *f*

31

pp *cresc.*

37

fff

43

Ar - do fi - na ta ja - te - ko o - na

fff

49

jar - tzen ba - du - te gaur u - ga - ri Gu - re ba - rre - nak

55

ber - din - du - ri - kan ja - rri - ko di - ra - gu - ri gu - ri Glu glu glu

61

glu glu

m.i. *p* *gracioso*

67

a tempo *rit.* *a tempo*

glu glu glu glu glu glu glu

ff *fff*

III

1 Moderato

Musical score for the first system, measures 1-5. The vocal line is in 6/8 time. The piano accompaniment is in 3/4 time. The piano part includes triplets and dynamic markings like *pp* and *mf*.

6

rit e dim.

p

Musical score for the second system, measures 6-10. The vocal line includes the lyrics "A - ra nun di - ran" and "m.i.". The piano accompaniment includes a triplet and the instruction "espressivo e sentido".

11

p

Musical score for the third system, measures 11-14. The vocal line includes the lyrics "men-di mai-te-ak", "A - ra nun di - ran ze - la - iak", and "Ba-se-ri eder". The piano accompaniment includes a triplet and the instruction "m.i.". The piano part has a triplet and the instruction "m.i.".

15

cresc.

rit.

Musical score for the fourth system, measures 15-18. The vocal line includes the lyrics "zu - ri zu - ri - ak", "i - tu - rri e - ta i - ba - iak", and "Hen - da - ian". The piano accompaniment includes a triplet and the instruction "m.i.". The piano part has a triplet and the instruction "m.i.".

19

na - go txo - ra - tu - ri - kan za - bal za - ba - lik be - gi -

muy expresivo y ligado

p

pp

poco marcato

22

ak A - ra Es - pa - ña lur o - be - ri - kan ez du Eu - ro - pa gu - zi -

molto cres

p

m.i.

m.i.

dos pedales

26

ak Oh Eus - kal - e - rri

pp

legatissimo

espressivo

cantando

29

e - der mai - te - a a - ra he - men zu - re se - me - a

pp

32

be - re lu - rra - ri mun e - gi - te - ra, bes - te ga - be e -

cresc.

35

to - rri - a Zu - re ga - ti kan e man go nu ke po zik bai

mf *cresc.*

f *mf*

39

ne - re bi - zi - a, be - ti zu - re - tzat il ar - te - ra - ino gor - putz ta a -

dolce

43

ni - ma gu - zi - ak.

rit. *rit e dim.*

p *pp*

8va

IV

2

Quasi lento

6

10

espressivo

14

cresc.

rit.

18

ki. Zi - bi - lak e - san nau - te bi - zi - ro e - go -

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

p *cresc.*

And.

22

ki To - lo - san bi - har - da - la gau - za e - ra - ba -

tr. *tr.* *tr.*

cresc. *f* *rit.*

26

ki Gil - tza pi - an sar - tu nau - te po - li - ki po - li -

molto espressivo

marcato p *cresc.*

30

ki; ne - gar e - gin - go lu ke ne - re a - mak ba - le -

cresc. *f*

34

ki Gil - tza - pi - an sar - tu nau - te po - li - ki po - li -

38

ki Ne - gar e - gin - go lu ke ne -

cresc. *f*

41

re a - ma ba - le - ki

rit e dim. *f* *p*

45

mf *p dim* *pp* *ppp*